

Film: Vive Le Punk is a documentary by Roger Burton, showcasing the only time Malcolm McLaren and Vivienne Westwood have EVER talked together publicly about their twelve-year creative collaboration.



ROGER BURTON'S HISTORY with Vivienne Westwood and Malcolm McLaren goes way back. Burton was the design maestro behind Vivienne's World's End and Nostalgia Of Mud stores, provided the costumes for seminal mod film *Quadrophenia*, whilst also finding the time to found the

and McLaren the night before the *Vive Le Punk* exhibition opened in London in 1993. McLaren and Westwood had both been invited along to preview exhibits from their shops Let It Rock, Too Fast To Live Too Young To Die, SEX and Seditonaries. Westwood had insisted she would only attend if

is the chance to witness the incredible collective power and force these two unique individuals created when in each other's company, providing a reminder of the whirlwind they instigated in the relatively short time they collaborated. Westwood rounds the filming up with what is probably her most coherent and persuasive version of her now massive *'Active Resistance Manifesto'*.

Embarking on a ten-minute monologue touching on education, eco issues, politics and youth, whilst looking splendid sipping red wine and smoking a cigarette in a long printed sheath dress/tweed jacket combo. Set to be released later this year exclusively on Contemporary Wardrobe's website, this fascinating piece of cinema is a must see for any Westwood/McLaren fan, fashion fanatic and anyone with a slight interest in fashion. Max Pearmain

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infamous vintage clothing treasure-trove, Contemporary Wardrobe. You'd think it would be enough for some, yet he has still found time to film, edit and release possibly the most important piece of contemporary fashion documentation ever made. Shown as part of the 30th anniversary celebrations of Contemporary Wardrobe, the *Vive Le Punk* documentary was shot on a handheld camera and captures the unplanned meeting between Westwood

McLaren didn't, and it took a large brandy and some gentle persuasion to get her inside once she realised he was there too. The result is a remarkable, insightful, comic, uncomfortable, wonderful and charming documentation between two people who are both generous about each other's respective roles in developing designs that resonate to this day. Yet the tension is palpable, with plenty of verbal sparring, pauses and interruptions. Perhaps the most important aspect of *Vive Le Punk*